

SUNDAY HAMMERS BLACKSLIDERS AND CHURCH DEAD-BEATS

Evangelist Thunders at Rich
Parishioners Who Fail to
Contribute Heavily.

BALTIMORE, Md., March 4.—Billy Sunday hammered and thundered at backsliders this afternoon. His text was: "He that is not with me is against me."

"If there's anything the church of God needs it's to drive the state of sin out of an upper room," the evangelist said. "Our leading members are leaders in nothing but card parties and society; they are not leaders in spiritual things. A man comes to me and says Mrs. So-and-so is one of your leading members. I ask: Does she visit the sick? No. Does she put her arms around some poor sinner and try to save her for Christ? No."

"And I find she is a leader in nothing but card parties, society, bridge, what clubs and what I don't call her a leading woman in the church, she is the devil's bell weather."

Pummeled Professing Christians.

He landed hard blows on professing Christians who do not help support the church.

"We are the richest people on earth—nine-tenths of all the wealth or all the money in the United States today is in the hands of professing Christians, Catholic and Protestant," he said.

"That ought to mean that it is in God's hands; but it doesn't. They are robbing God. I was in a church in Iowa that had three members who were worth \$200,000 each, and they paid their preacher the meager salary of \$200 a year, and I will be hornswaggled if they did not owe him \$400 then. If I ever skinned any old fellows I did those old stingy cots."

"A man who doesn't pay to the church is as big a swindler as a man who doesn't pay his grocery bill, and he is deadbeating his way to hell. You let somebody else pay your bills, you old deadbeat. God hasn't any more use today for a deadbeat in the church than he has for a man who doesn't pay his grocery bill—not a bit!"

"I kick when a man rides up to the church in a \$5,000 limousine, throws a quarter in the collection plate and grows at the sermon."

College Graduates, Too.

"The church in America would die of rot or sink forty fathoms in hell if all members were millionaires or college graduates," Sunday shouted.

"Some of the most powerful churches I have ever worked with were not the churches that had the largest number of rich members."

"In a town in Iowa there were three women who used to pray all night every Thursday night—one of them a colored woman. People used to come under her window and hear her pray. She never prayed in any sentence, but, oh, she knew God. They had 500 names on their list for prayer, and when the meetings closed they had checked off 37 of them."

"Every Friday I would be called over the telephone or receive a letter or meet those women and they would tell me what assurances God gave them as to who would be saved. I have never met three women that were stronger in faith than those three women. That town was Fairfield, Iowa, one of the brightest, cleanest, snappiest little towns I ever went into."

"Years ago, down in Phillips Academy, in Andover, there was developed a student who knew God. Some students go to Berlin, or Leipzig, or Munich and dream out a few heresies over beer mugs. They go to Europe to 'brush up.'"

"Sometimes they put a parenthesis around the college and allow a student to slip over to the academy to the seminary. The trouble with the church today is that too many are skimming the wire, like the gripman on a cable car."

**TEDDY BEARS STAR
IN FAIRY OPERETTA**

Pupils of Miss Hawke Give Play
at Belasco.

Two small, sniffling Teddy bears were the real stars of the operetta "Do You Believe in Fairies?" presented by the pupils of Miss Minnie Hawke at the Belasco yesterday afternoon.

They became so interested in themselves and each other that the play was halted until they could be assuaged to make an exit.

Miss Minnie A. Saxton won applause in the triple role of composer, librettist, and heroine of the operetta.

Lois Smith scored with three songs and a clog dance, and Miss Edna Sims and Miss Camille Little divided honors as ballet dancers.

The song and dance of the mechanical dolls, by Hamilton Bell and George Jenny-Abrams, proved one of the hits of the afternoon.

Among those participating were Ingram Mack, as Neko, the pudgy toy rabbit; Janette Brooks, Marian Robinson, Beatrice Pollock, Edna Wright, Donald Thompson, Laura Lejeune, Daniel Wright, Virginia Barton, Dorothy Munster, Jean Demaree, Katherine Power, Gene Hoffman, Charles Hoffman, Dorothy Birch, Marian Gaddess, Elizabeth Berger, Eleanor Branson, Leila Dawson, Marjorie Evans, Thomas Bromley, Katherine Tucker, Gladys Tucker, Helen Gallagher, J. Butler, A. M. Conklin, M. McCarthy, M. Evans, Virginia Gaddess, B. Richards, J. Richards, E. Woodson, M. Newcomb, R. Jones, E. Waller, L. Mason, E. Whitesides, M. Woodson, A. V. Gordon, K. Wuttke, J. Denmore, E. A. Avery, J. Warfield, M. Holmes, N. Gore, M. Bonaparte, V. L. Robinson, L. Newcomb, L. Goodhue, M. Mitchell, W. Holmes, L. Seymour, J. Mitchell, W. Avery, F. Allen, R. Bond, R. Bromley, J. Poole, M. Alderson, Sweet, S. Emerson, and B. Randolph.

**Printing Firm to Erect
New Shop at \$35,000 Cost**

Judd and Detweiler, printers, this week obtained a permit for the erection of a new shop at Florida avenue and Eckington place northeast.

The shop will be 98 feet wide and 60 feet deep.

The structure will be two stories in height, with a basement. Brick and concrete will be used, chiefly in the construction. The Davis Construction Company will erect the building, at an estimated cost of \$35,000, from plans prepared by Arthur B. Heaton, architect.

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TAKOMA PARK WILL VOTE ON BOND ISSUE

Council Orders Special Election.
Many Wanted to Enlarge
Waterworks System.

Takoma Park, Md., will enlarge its water works system by the addition of a combined settling basin and storage reservoir holding 1,000,000 gallons, if the resident taxpayers approve the plan.

The mayor and council, at a special meeting last night, accepted a report of the water and sewer committee, based on a survey by Harry Stevens, consulting engineer, giving details of the construction. A bond issue of \$50,000 will be necessary to finance the improvement and the council ordered a special election to authorize the issue.

It is proposed to furnish water from the new reservoir not only to Takoma Park but to Silver Spring also.

The new reservoir would supply the municipality for a period of twenty-four days without drawing from Sligo creek the source of supply.

Mayor Williams is anxious to order the bonds to citizens of the town, in case the issue is authorized, and because it may be possible to dispose of the entire issue locally.

The total cost of the reservoir and other improvements is estimated at \$100,000, and an annual saving to the municipality over the present cost of furnishing water will be \$1,200.

Mr. Stevens pointed out that the present water tower is too high, and recommended a tower 10 feet tall. A large part of the present excessive cost of pumping is due to the height of the tower.

The terms of the bond issue have not yet been decided upon. Those present at the meeting were Mayor Williams, Councilmen L. B. Grubbs, H. E. Rogers, E. B. Jenkins, E. S. La Feta, Wade W. Dyer, and Town Clerk and Treasurer Ben G. Davis.

The water and sewer committee is composed of Councilmen La Feta, chairman; Grubbs, Taft and Rogers.

**Park View Favors
Schools as Forums**

Citizens' Association Indorses
Johnson Bill—Committee to
Investigate Asylum Site.

The Park View Citizens' Association last night adopted a resolution appealing for the use of school buildings for community meetings.

The action came in the form of an endorsement of the bill introduced in the House yesterday by Chairman Ben Johnson, of the House District Committee.

This bill provides that the Board of Education permit the use of at least ten schools as public forums, when not in use for school purposes.

The introduction of Chairman Johnson's bill followed the refusal of the Board of Education to allow the use of the Grover Cleveland School for Sunday community meetings, last Sunday and the previous Sabbath.

A special committee was appointed to report on the Commissioners' plan to locate the new Washington Asylum in the vicinity of the proposed site are making a fight against the proposed location of the asylum.

A committee was appointed to urge Congressional appropriation for suitable playground facilities for the section. The committee is composed of: Fred E. Ward, J. C. Hoyle, and J. F. Culverwell.

The election of officers resulted as follows: John C. McGrath, re-elected, president; J. C. Hoyle, vice president; Horace R. George, secretary; H. W. Melville, financial secretary; and R. S. Williams, treasurer.

**West Virginia Society
Admits Ten New Members**

Ten West Virginians were last night added to the rolls of the West Virginia Society of the District at its meeting at the Pythian Temple.

They were Mr. and Mrs. E. N. Leach, Mrs. Edward Simpson, R. E. Timber, Miss Mary Welch, Mrs. Robert J. Barrett, R. S. Greene, R. C. Lilly, Mrs. John W. Summers, and William Campbell, formerly State senator.

A vacancy caused by the death of Vice President A. G. Wells, of the society, was filled by the election of Mrs. John F. Stone. Excise Commissioner Baker presided.

Among those who contributed musical and literary features were Leo Russell, Mrs. South, Miss Helen Goodhue, Miss Lila Adams, John Switzer, and Miss Anna Sharp.

Many Babies Suffer

Too many babies do not get started right because patience and the proper care was not given the hopeful mother. Experienced mothers now urge the use of Mother's Friend, to be had at any drug store, because they know from experience that this old, dependable remedy, applied externally, is absolutely harmless and is very beneficial. It soothes the muscles, cords and ligaments and relieves the undue tension, giving great physical relief from stubborn pains. Its influence in the skin and network of nerves causes the muscles to expand naturally. Thousands of women have successfully used it for two generations.—Adv.

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MUSIC LOVERS HEAR TWO MASTER ARTISTS

Harold Bauer and Pablo Casals
Score in Concert Here

WITH Harold Bauer, pianist, and Pablo Casals, violinist, in joint recital, two master artists who are both true prophets of the most musical in music, were presented by Mrs. William Green at the fourth of her five-star series of concerts at the National Theater yesterday afternoon.

With the broad art of exceptional technique and imagination these two great musicians have in common the feeling for that music whose every phrase is given with perfect content, and whose shoddy and rhythm make of it a living thing of fairest beauty.

That is the reason doubtless that in the two master artists, it seemed that no lover of Beethoven music had been written than his sonata in A major, or again, in the world of musical romance, that no lofter or more melodious tone-drama could be given than that of Grieg, whose sonata in A minor closed the program.

The sympathy in this ensemble work, whether the spirit was sad or gay, was absolute. The simple beauties of Beethoven were given with most delightful mastery in the retards and the crescendos.

With tone work of the finest gradations, a variety of characteristics were felt from the sympathetic in the scherzo through the virtuosic execution in the allegro.

It was a virile romance they painted from the northern genius, Grieg, and it was full of beautiful cadences peculiarly his own, which were given with rarest art in interpretation, with its interchange of themes between the two instruments of the orchestra.

His exaltation, while the broad sweep of the finale was masterful, with its lovely soaring melody.

Harold Bauer, as soloist, wove the tenderest fancies into the Schumann "Scenes from Childhood," letting them so reveal the child spirit that one felt, too, that truly, music possesses humor.

To the "Blind Man's Buff," with its graphic accent, and the rough and tumble "Rocking Horse," the audience responded with an understanding laugh of joy. Nor was anything lovelier than "Träumerei" or the rhythmic and lullaby of the "Child Falling Asleep."

In Chopin, the composer for pianists, Mr. Bauer revealed in the "Ave Maria" the truly pianistic art. It was a ballad of various moods, with the finest virtuosity and superb mastery. He responded to an insistent encore with the Liszt D Flat Etude, with its exquisite execution and tones like a harp.

The unaccompanied Bach suite for violin (C major), displayed the greatness of Pablo Casals. Through its various dance forms was shown all sides of the splendid art, the tone, the rhythm of this master "cellist. From the rare intonation and shading of the clear runs of the prelude to the final "Gigue" with its intricate harmonies, its several voices all finely delineated, there was a wealth of beautiful playing. Yet the most intricate execution served ever to tell its story, whether in the formal staidness of the "Courante," the richness of the "Sarabande," or the finest of melody wove in a minute.

J. MacB.

Automobiles Collide.

An automobile belonging to Senator Hoke Smith of Georgia and a machine owned by Richard E. Peiro, 1114 P street, collided yesterday at Sixteenth and K streets.

CARLIN BRINGS CONTEMPT CHARGE

Has Reporter Arrested for Refusing to Answer Committee Questions.

At the instigation of Congressman Carlisle of Alexandria, Leonard R. Holmes, a newspaper reporter, yesterday was arrested in contempt of an order of a special committee of the House of Representatives.

The committee is in session in New York investigating forty charges against Snowden Marshall, United States District Attorney.

Holmes refused to answer questions under oath aimed to determine if an article he wrote which was distributed to the committee had been inspired by Mr. Marshall.

Chairman Carlin took exception to a paragraph which said:

"It is the belief in the District Attorney's office that the real aim of the Congress investigation is to put a stop to the criminal investigation of the pro-German partisans."

Following the arrest of Holmes, and his release pending action by the Speaker of the House, the three members of the House subcommittee of the Judiciary Committee, Congressman Carlisle, of Ohio, and Nelson of Wisconsin, announced that they were neither pro-German, pro-Buchanan, but just pro-American.

**Home Club Players
PRESENT "TOM COBB"**

Congressional Union Gets More Than \$100 From Play.

More than \$100 was added to the war chest of the Congressional Union today as the result of the production of W. A. Gillett's comedy, "Tom Cobb," by the Home Club Players at the Masonic Temple, Eighth and F streets northeast, last night, under the auspices of the Capitol Hill branches of the Congressional Union.

Between the acts of the play Mrs. Helena Hill Wood spoke on the objects of the union. At the conclusion of the play a dance was given, the Women's Orchestra organized by Mrs. John B. Henderson, provided the music.

The Home Club Players in the cast included Roscoe C. Bangs, Miss Charlotte E. Crawford, Charles I. Estrance, Fred H. Meyer, Miss Patricia Thayer, Miss Margaret E. Stevens, Albert L. Winter, Mrs. J. Yeager Gamilton and Thomas O. Cloth.

**To Beat Old War Drum at
Entertainment Tonight**

Major Abram F. Springsteen, of the Bureau of Pensions, who enlisted in the civil war in 1861 at the age of eleven, and served throughout the war, will play upon his old war drum as a feature of the Girl Scout entertainment at the Northeast Masonic Temple at 8 o'clock tonight.

The entertainment will be given by Troop 7 of the Girl Scouts, the proceeds to go to the troop. The girls will present a scout drill.

Dancing will be in order at 9 o'clock.

CATHOLIC-EPISCOPAL CHURCH SUGGESTED

Rev. Enoch M. Thompson Seeks
Compromise Between "High
and Low" Adherents.

The Rev. Enoch M. Thompson, rector of the Chapel of the Nativity, has suggested that the name of the Protestant Episcopal Church be changed to "The Catholic Episcopal Church" by the next general conference at its approaching session in St. Louis. The question of the revision of the prayer book is to be taken up at the meeting.

In support of the proposed title, which is the nature of a compromise between the suggestions of "low church" and "high church," the Rev. Mr. Thompson says:

"By the combination of Catholic and Episcopal in the proposed title, we have in substance two creeds words that are in daily use in the church and already give satisfaction to a large proportion of our members."

"Though we have been duly warned," he continued, "not to forget the Protestant character of our beloved church, it is becoming more and more evident that the emphasis is being placed upon its Catholic and Apostolic, or its Catholic and Episcopal, character in all parts."

The Rev. Dr. Randolph H. McKim, of the Church of the Epiphany, at the last meeting of the diocesan clerical, read a paper on the subject, "Is the Church Protestant or Catholic?" He took the position that the church was both Protestant and Catholic, and that the Pro-

FUTURIST AND CUBIST ART TO BE EXHIBITED

First Display Here To Be at Press
Club Tonight.

With a gallery of fifteen pictures, including two Matisse and four Picasso, Charles Logasa and Alfred Lohr at 8 o'clock this evening at the National Press Club will give the first exhibition of futurist and cubist pictures ever shown in Washington.

Messrs. Logasa and Lohr, both of whom are Washington artists, will lead a discussion on post impressionism, to which Michel Jacobs, likewise a local artist, will reply.

After being shown at the Press Club, the pictures will be on exhibition to the public free of charge at the Washington Square Gallery daily from March 6 to April 30 from 1 to 6 p. m.

**Thomas McCabe Honored
On His 86th Birthday**

Thomas McCabe, who has been a messenger in the office of the depot quartermaster of the army, was presented with a cane by his associates yesterday on the occasion of his eighty-sixth birthday.

Mr. McCabe came to Washington to enter the depot quartermaster's office in 1872. During the civil war, in which he served with a Missouri regiment, he was attached to the quartermaster's department. He is a member of Lincoln Post, G. A. R., and the National Geographic Society.

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—Adv.

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